

CANCIÓN DE CUNA

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The musical score is arranged in three systems, each with four staves. The instruments are Flautas 1, Flautas 2, Xilófonos, and Triángulo. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of 12 measures.

System 1:

- Flautas 1: Starts with a whole rest in the first measure, then plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Flautas 2: Starts with a whole rest in the first measure, then plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Xilófonos: Plays a single quarter note G4 in each of the three measures.
- Triángulo: Plays a rhythmic pattern of eighth notes: eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4.

System 2:

- Flautas 1: Plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Flautas 2: Plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Xilófonos: Plays a single quarter note G4 in each of the three measures.
- Triángulo: Plays a rhythmic pattern of eighth notes: eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4.

System 3:

- Flautas 1: Plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Flautas 2: Plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Xilófonos: Plays a single quarter note G4 in each of the three measures.
- Triángulo: Plays a rhythmic pattern of eighth notes: eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4.

Chord diagrams are provided above the first staff of each system:

- System 1: C major chord diagrams above the second and third measures.
- System 2: C major and G7 chord diagrams above the first and second measures, and a G7 chord diagram above the third measure.
- System 3: G7 chord diagrams above the first and second measures, and a C major chord diagram above the third measure.

Chord diagrams: F, C, G7

The first system of music consists of three measures. Each measure is represented by a treble clef staff with a key signature of one flat (Bb). Measure 1 starts with a half note F4, followed by quarter notes G4 and A4. Measure 2 starts with a half note C4, followed by quarter notes D4 and E4. Measure 3 starts with a half note G4, followed by quarter notes A4 and Bb4. Below the staves is a bass line with three vertical stems, each corresponding to a measure.

Chord diagrams: C, C7, F, C

The second system of music consists of four measures. Each measure is represented by a treble clef staff with a key signature of one flat (Bb). Measure 4 starts with a half note C4, followed by quarter notes D4 and E4. Measure 5 starts with a half note F4, followed by quarter notes G4 and A4. Measure 6 starts with a half note C4, followed by quarter notes D4 and E4. Measure 7 starts with a half note C4, followed by quarter notes D4 and E4. Below the staves is a bass line with four vertical stems, each corresponding to a measure.

Chord diagrams: G7, C

The third system of music consists of two measures. Each measure is represented by a treble clef staff with a key signature of one flat (Bb). Measure 8 starts with a half note G4, followed by quarter notes A4 and Bb4. Measure 9 starts with a half note C4. Below the staves is a bass line with two vertical stems, each corresponding to a measure.